

# LJSAF PROGRAMME

ENTRY TO ALL EVENTS IS FREE.

MONDAY 28. 6.



Gala Hala, Metelkova / 18.00–22.00

**LJSAF X V2V: OPENING FUSION**

concert

**BEAM TEAM** (Stella Ivsek, Anja Romih), **Nibera** (Bernard Conic), **Mark Caserman**, **kmn** (Neža Knež), **cute agression** (Taja Štembergar), a team of graffiti artists and DJs **Borka, Sushi, Woo-D**. V2V is moving from the hackers' quarters of Ljubljana's lab back into the open! In a one-evening group performance, representatives of the local graffiti and VJ scene will take to Gala Hala's summer stage. The event will be a unique mash-up of all artistic disciplines, coming together at nightfall. A team of VJs will accompany the black-and-white graffiti with audio-reactive visualisations.

Co-produced by: Ljudmila Association and KAPA Association



Pešak Night Gallery, Metelkova / 20.30–22.30

**"FROM HERE TO FAME"**

exhibition

**Siniša Simčič** is a street artist who has received quite a lot of praise, zero awards and one fine for his work. With the exhibition "From Here to Fame", he celebrates his long-awaited arrival into a gallery space. Through artistic interventions, Siniša brings vibrancy and lightheartedness to the old and abandoned corners of the city. His work reminds residents of the importance of revitalizing the local environment and street art's positive impact. At the Pešak Night Gallery, he will create the illusion of a graffitied exterior wall, bringing street life and his signature colourfulness to a semi-street exhibition space.

Co-produced by: KUD Mreža and Pešak Night Gallery

TUESDAY 29. 6.

Wall of Fame, Metelkova / Tuesday and Wednesday 9.30–12.30

**PIECE OF CAKE**

workshop

Under the mentorship of **Siniša Simčič**, kindergarteners aged 3–6 years (Vodmat Kindergarten) will learn about art in public spaces, especially about the expressive power of graffiti. Following the pedagogical method of five-level planning, we want to facilitate the children's social engagement in public space. Based on a message, developed into a story with the help of the educational staff and the artist, the children will create a visual message for the general public at Metelkova.

Co-produced by: KUD Mreža and Vodmat Kindergarten

Kino Šiška / 16.00–17.00

**FORM(AT) | PETER BENGTSSEN: APPROACHES TO DOCUMENTING AND PRESERVING GRAFFITI AND STREET ART**

keynote lecture / conference

Unsanctioned expressions like graffiti and street art are ephemeral. This does not mean that they are necessarily short-lived, but rather that they are generally not intended to last and may be altered or removed at any time. However, aspects of such works often live on through different types of documentation. This talk will discuss how we might think about the methods for, as well as the very practice of, documenting – and perhaps preserving – graffiti and street art.

Kino Šiška / Tuesday and Wednesday od 17.00–19.00

**ŠIŠKA GRAFFITI TOUR**

guided tour

Together with **Katja Pavlič**, we will visit the largest gallery in the city – the streets of Ljubljana, where we will look for the best street creations in the Šiška neighbourhood. The graffiti tour will reveal the colourful side of Ljubljana in a unique way and show the city's history through the medium of street art.



Kino Šiška / 17.0–18.00

**FORM(AT) | MARTHA COOPER IN MITJA VELIKONJA: GETTING UP FROM A BOOK**

conversation / conference

We'll talk with the iconic photojournalist of the social and cultural margins of American megalopolises, whose splendor and misery, pain and inspiration she has been tirelessly recording, camera in hand, since the 1970s, with the framework of two of her most famous works. First, her pioneering chronicling of the early New York graffiti scene in the first photo book on the topic, titled *Subway Art* (1984). The second work is the recent documentary film, simply titled *Martha: A Picture Story* (2019), in which she and her contemporaries speak about her invaluable contribution to understanding the culture of the streets – especially the side streets, the dirty and graffitied alleys.

Kino Šiška / 18.15–20.00

**FORM(AT) | SELF-ARCHIVING PRACTICES – FROM BOOKS TO SOCIAL MEDIA**

artist presentations / conference

The Miha Artnak is a Ljubljana artist, activist and entrepreneur, active since 2000. In his satirical images, environmental installations and subversive performances, he also utilises fake news approaches, making his artistic work both interesting and current. The Miha Artnak will present his understanding of the role of self-promotion and the archiving of works and creative processes. From initial photographs to blogs, books and social media, and how design has helped him bring order to chaos.

**Good Guy Boris** Good Guy Boris is an entrepreneur, director and visual artist. He is also the creator of The Grifters. His career began with photography in his early teens. He photographed, as he calls it, "the wrong people at the right time."

**Epos 257** je češki umetnik. Njegova umetnost deluje z urabnim okoljem in ikonografijo Prage. Njegovi izumi so pogosto lotevajo sodobnih družbenih tem in redno naslavljajo vprašanja v zvezi z javnim prostorom. Njegova identiteta ostaja nezna.

**Jasper van Es** Jasper van Es, a curator and creative producer in the field of urban art, is giving a presentation on the before-and-after images of cleaned street art and graffiti in Eindhoven, Netherlands. The discovery of a massive database of photographs made by cleaning companies in Eindhoven inspired a book and a small exhibition. Between 2007 and 2013, these companies were commissioned to remove unauthorised images from municipal property in the city's public space. As evidence of their work, they photographed each site twice, before and after cleaning, which resulted in a huge archive of 50,000 images.

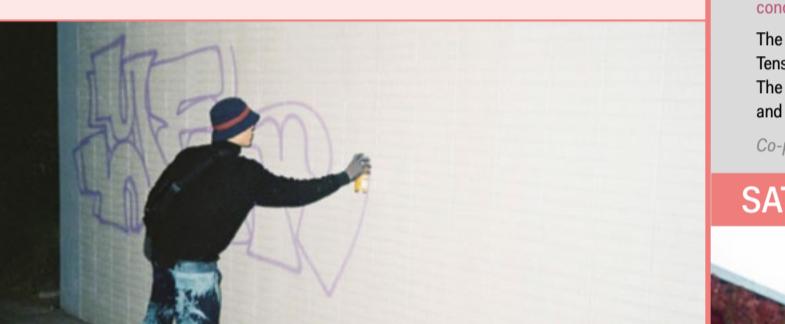
WEDNESDAY 30. 6.

Kino Šiška / 19.15–19.00

**FORM(AT) | RJ RUSHMORE: PANDEMIC PUBLIC SPACE**

lecture / conference

During the COVID-19 pandemic, any "rules" for creating, viewing, documenting, and sharing street art and public art went out the window. Constrained to our homes, the internet became more of a public space than ever before. The relationship between physical public space, the internet, documentation, and the art itself is now blurrier than ever. This discussion will cover the blurring of those lines, with a combination of firsthand perspective and highlighting the clever ways other artists and activists responded to an audience suddenly locked down but online.



DobraVaga / 20.00–22.00

**POP-UP: BRAM**

zine exhibition

During a short artist residency in Ljubljana, **Bram "Baroem" Wildenburg** will have the opportunity to follow a few local graffiti writers. He will look for cultural differences and scenery in graffiti culture that will lead to an interesting photo series. With the help of the Kela collaborative artist space in Ljubljana, he will create a zine from this series and present it at the DobraVaga Gallery during the festival. This residency is a collaboration with UC Masters, funded by the Dutch Ministry of Education, Culture and Science.

Co-produced by: KUD Mreža and DobraVaga

THURSDAY 1. 7.

Kino Šiška / 16.15–17.00

**FORM(AT) | STREET ART IN THE ART WORLD**

lecture / conference

**Stefano S. Antonelli** is an Italian street art curator and a co-founder of the private Rome-based non-profit organization 999Contemporary, focusing on the study, practice and development of urban contemporary art, art projects in the public space, curating exhibitions, and educational and charity projects. He has curated more than 200 art projects in Italy and abroad. In 2014, he co-curated the Urban Legends exhibition, the first street art exhibition hosted by the Museum of Contemporary Art of Rome.



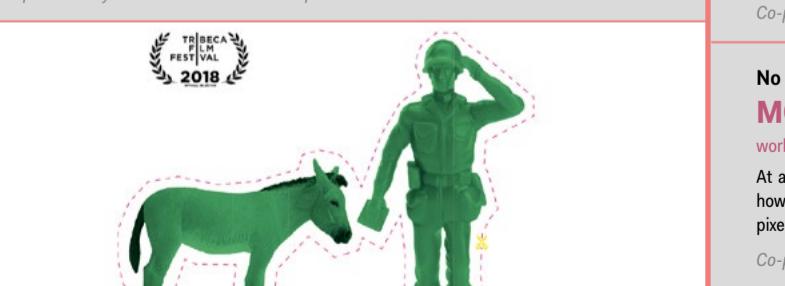
MGLC / 18.00–20.00

**MOSAIC WORKSHOP FOR ADULTS**

workshop

A creative workshop inspired by the recent visit of the street artist Invader, you will learn how to make a mosaic. We will also briefly introduce the history of mosaic art and the contemporary uses of mosaic art. Under the guidance of an experienced mentor, you will make your own pixelated mosaic to take home.

Co-produced by: International Centre of Graphic Arts



Kino Šiška / 17.15–19.30

**FORM(AT) | "THE MAN WHO STOLE BANKSY"**

Slovenian movie premiere and discussion / conference

"The Man Who Stole Banksy", directed by **Marco Prosperio**, starts as the story of the Palestinian perspective of the most important street artist in the world and soon turns into the discovery of an extensive secret masonry stolen from city streets around the world, of cultures meeting and clashing in the face of an unsustainable political situation, and of the ongoing debate of commercialization versus preservation in street art. The screening will be followed by a discussion with curator **Stefano S. Antonelli** and the director of the film, moderated by **Good Guy Boris**.

FRIDAY 2. 7.



Galerija Vžigalica / 19.00–22.00

**NAME:: TIME WILL TELL**

exhibition

The artist **name**: explores graffiti subculture and the broader cultural environment through a variety of approaches, addressing the relationship between legal and illegal interventions. In a conceptual sense, his works are based on a critique of the (mis)use of public space, with an emphasis on the impact and effect that such works have on the audience or on social change. In doing so, his works address the specific political, social and economic conditions in which we currently live.

Co-produced by: KUD Podtalnica



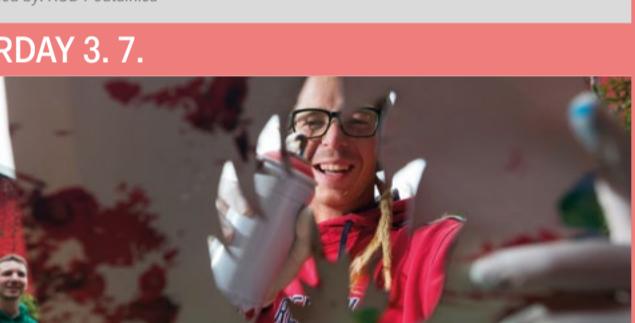
No Historical Memory Square, Metelkova / 20.30–22.00

**LJSAF X ODPRTOPEN: STRATEGIA TENSIE**

concert

This time around, **Gasper Letonja**, a member of The Canyon Observer and Marta Fakuch and an eclectic artist under the moniker Warlord Chipmunk (folk/experimental) dropped an album of saturated layers of sound. **Ivy** is a collection of morbid musical stories, some of which are anchored in a world of cruel reality. The acoustic songs also touch on mankind's political polarization, where a fellow human being is viewed through a black-and-white filter, blind to other colours, shades, nuances, the result always being the same: discord, death. But from the ashes of suffering always sprout the flowers of the most beautiful art.

Co-produced by: KUD Podtalnica



Hall of Fame, Metelkova / 10.00–22.00

**"LEFT OVER" GRAFFITI JAM**

painting and socialising

The Hall of Fame is ordinarily reserved only for the most artistically and technically sophisticated graffiti art. At the same time, it is a historic place, as it is the first legal wall in Ljubljana, which offered graffiti writers a chance to establish themselves. This time, the rules of the subculture will be bent a bit – the Hall of Fame will be occupied by the new generation of aspiring writers, who rarely have the chance to create on these walls.



Gala Hala, Metelkova / 10.00–13.00

**GRAFFITI & STENCIL WORKSHOP**

workshop

All budding beginners between 15 and 29 years of age are welcome to participate in the graffiti and stencil workshop, where masters of spray-painting will teach you the practical aspects of the stencil process.

Co-produced by: KAPA Association



Gala Hala, Metelkova / 10.00–13.00

**STREET ART WORKSHOP**

workshop

Under the guidance of seasoned street artists, you'll learn all the basics of street art. The workshop encompasses both the basics and the unwritten street rules, encouraging you to develop your own artistic style.

Co-produced by: KAPA Association



No Historical Memory Square, Metelkova / 16.00–19.00

**DECONTRAMINATION WORKSHOP**

workshop

The Decontramination workshop explores the strategies for changing and subverting hate speech in graffiti, stickers or any other kind of street art.

Co-produced by: Pride Parade Association



No Historical Memory Square, Metelkova / 16.00–19.00

**MOSAIC WORKSHOP**

workshop

At a creative workshop inspired by the recent visit of the street artist Invader, you will learn how to make a mosaic. Under the guidance of an experienced mentor, you will make your own pixelated mosaic to take home.

Co-produced by: KUD Mreža

Various Locations

**NYC AT THE TIP OF THE LENS**

outdoor exhibition

**Nejc Ketis** is a Slovenian photographer with more than 15 years of experience in documentary photography, focusing on the music, street art and cultural scenes. In 2019–2020, he spent five months researching, exploring and photographing the streets of New York City, the birthplace and mecca of modern graffiti art. His first solo exhibition on billboards around Ljubljana will showcase his sublime take on the cityscape's canvases, the traces of creative interventions that entangle citizens in their everyday lives.

Co-produced by: KUD Mreža

Wall of Fame, Metelkova / 18.00

**SPREHOD PO CELOSTNI UMETNINI METELKOVA / GUIDED TOUR OF GESAMTKUNSTWERK METELKOVA**

voden ogled z Natašo Serco/guided tour

LJSAF x OPEN/ODPRTOPEN: GASPER LETONJA

concert/concert

NEDELJA / SUNDAY 4. 7.

Wall of Fame, Metelkova / 10.00

**"LEFT OVER" GRAFFITI JAM**

graffitiranje in druženje/painting and socialising

SRE / WED 23. 6.–SRE / WED 30. 6.

# LJSAF PROGRAM

VSTOP PROST NA VSE DOGODKE.

## PONEDELJEK 28. 6.



Gala Hala, Metelkova / od 18.00 do 22.00

### LJSAF X V2: OTVORITVENA FUZIJA

koncert

BEAM TEAM (Stella Ivšek, Anja Romiti), Nibera (Bernarda Conič), Mark Caserman, knz (Neza Knez), cute agresiv (Taja Štembergar), skipa grafitarjev in džidej (Borka, Sushi, Woo-D).

V2V se iz hekerskih prostorov Ljudmilnega laboratorija ponovno seli na prostot. V enočetemem skupinskom performansu se bodo na letnem odru Gale Hale zvrstili predstavniki lokalne grafitarske in VJ scene. Glede na preplet dveh umetniških panog, ki se bosta, ko pade teme, povezali v celoto. Četrterica VJ-ev bo tako z audio-reaktivnimi vizualizacijami opremila črno-bele grafite.

V koprodukciji z: Društvo Ljudmila in Društvo KAPA



Galerija Nočna izložba Pešak, Metelkova / od 20.30 do 22.30

### "FROM HERE TO FAME"

razstava

Siniša Simšič je ulični umetnik, ki je za svoje delo prejel kar nekaj pohval, nobenega priznanja in eno kazen. Z razstavo "From Here to Fame" ("Od tu do slave") proslavlja svoj dolgo želeni prihod v galerijske prostore. Siniša z ikonivimi intervencijami vnaša živahnost in vedrino v stare in zapuščene kotičke mesta. Njegovo delovanje opominja prebakev na pomembnost oživitve lokalnega okraja ter na vpliv učilne umetnosti. V Galeriji Nočna izložba Pešak bo s svojim graffitem ustvaril iluzijo poslikane zunanj stene in s tem v pol-úlicno razstavitev mesec življenje ulice ter za avtorja značilno barvitost.

V koprodukciji z: KUD Mreža in Galerijo Nočna izložba Pešak

## TOREK 29. 6.

Wall of Fame, Metelkova / Torek in Sreda od 9.30 do 12.30

### PIECE OF CAKE

delavnica

Otroci iz skupin Metuljčki in Sončki (Vrtec Vodmat), starci od 3 do 6 let, bodo pod mentorstvom Siniše Simšiča spoznali javno umetnost, predvsem spročilno moč graffa. Po pedagoški metodi petopostopnega načrtovanja želimo otrokom omogočiti družbeni angažem v javnem prostoru. Na podlagi sporočila, ki ga bodo skupi s pedagoškimi delavkami skupine in umetnikom razvili v obliko zgodbe, bodo Metuljčki in Sončki v Metelkovi med ustvarji vizualno sporočilo za širšo javnost.

V koprodukciji z: KUD Mreža in Vrtec Vodmat

Kino Šiška / od 16.00 do 17.00

### FORM(AT) | PETER BENTSEN: PRISTOPI K DOKUMENTIRANJU IN OHRANJANJU GRAFITOV TER ULIČNE UMETNOSTI

osrednje predavanje / konferenca

Nedovoljeni izrazi, kot so graffi in učilna umetnost, so minljivi. To ne pomeni, da so nujno kratkotrajni, temveč da na splošno niso namejeni, da trajajo dle časa, in da jih je mogoče kadarkoli spremeniti ali odstraniti. Vendar se vidiči takšnih del pogosto obdržijo skozi razlike vrste dokumentiranja. Razpravljali bomo o tem, kako lahko razmišljamo o metodah, pa tudi o sami praksi, dokumentiranja in morda ohranjanja graffitor ter učilne umetnosti.

Kino Šiška / torek in sreda od 17.00 do 19.00

### ŠIŠKA GRAFFITI TOUR

voden ogled

S Katjo Pavlič se bomo peš odpravili po največji galeriji v mestu – ljubljanskih ulicah, kjer bomo po šišenskem kvartu iskali najboljše učilne stvaritev. Graffitarski sprechod bo na edinstven način obdelanih pisano stran Lubljane in prikazal njeno zgodovino skozi medij graffitor in street arta.



Kino Šiška / od 17.00 do 18.00

### FORM(AT) | MARTHA COOPER IN MITJA VELIKONJA: GETTING UP OUT OF A BOOK

pogovor / konferenca

Z Martha Cooper, kulturno fotoreporterko družbenih in kulturnih robov ameriških megapolisov, kateri blisti in bedo, bolčečno in navdih neutrudno beleži s kamero v roki že od sedemdesetih, se bomo pogovarjali v okviru dveh njenih del, po katerih je najbolj znana. Najprej o njemem pionirskem dokumentiranju zgodnjene novyorske grafitarske scene v foto-knjigi Subway Art (1984). Drugo delo je nedavni dokumentarni film Martha: A Picture Story (2019), v katerem o njemem neprecenljivem prispevku k razumevanju kulture ulic – predvsem tistih stranskih, umazanih in zgraffitiranih – govorijo njeni sodobniki in tudi ona sama.

Kino Šiška / od 18.30 do 20.00

### FORM(AT) | PRAKSE SAMOARHIVIRANJA – OD KNJIG DO DRUŽBENIH MEDIJEV

predstavitev umetnikov / konferenca

The Miha Artnak je ljubljanski umetnik, aktivist in podjetnik, ki je aktiven od leta 2000. V svojih satiričnih slikah, instalacijah na temo okoljevarstva in subverzivnih performansi se med drugim poslužuje prijemov lažnega novinarstva (t.i. fake news), kar dela njegovemu umetnišku prakso zanimivo in aktualno. Miha Artnak bo predstavil svoje razumevanje vlogе samopromocije in arhiviranja del procesov ustvarjanja. Od začetnih fotografij do blogov, knjig in socialnih omrežij, ter kateri mu je oblikovanje pomagalo organizirati nered.

Good Guy Boris je podjetnik, režiser in vizualni umetnik. Ustvari je tudi The Grifters. Njegova kariera se je začela s fotografirom v zgodbah najstniških ležih, ko je fotografiral, kot prav sam, "napačne ljudi po pravem času."

Epos 257 is a Czech artist. His art works with the urban environment and iconography of the city of Prague. His inventions frequently focus on contemporary social topics and regularly address issues surrounding public space. Epos 257's identity remains unknown.

Jasper van Es, kurator in kreativni producent na področju urbane umetnosti, bo predstavljal prej-in-potem očiščene učilne umetnosti in graffitor v Eindhovnu. Odkritje obsežne zbirke fotografij, ki so jih posneli čistilni servisi v Eindhovnu, je nadihnilo knjigo in majhno razstavo. Med letoma 2007 in 2013 so bili ti servisi najeti za odstranjevanje nedovoljenih podzidkov z javnih zgradb v javnem prostoru mesta. Kot dokaz opravljene dela so vsako lokacijo graffitor dvakrat, pred in po čiščenju, in takoj je nastal ogromen arhiv 50.000 slik.

## PETEK 2. 7.



Galerija Vžigalica / od 19.00 do 22.00

### NAME: TIME WILL TELL

razstava

Umetnik name: z različnimi pristopi raziskuje graffitarsko subkulturo in širše kulturno okolje, pri čemer tematizira razmerje med legalnim in ilegalnimi intervencijami. V konceptualnem smislu njegova dela temelji na kritiki (iz)raje javnega prostora, s poudarkom na plivu in učinku, ki ga imajo tovrstna dela na publiko oziroma socialne spremembe. Ob tem dela umetnika name: tematizirajo specifične politične, socialne in ekonomske danosti, v katerih trenutno živimo.

V koprodukciji z: Galerija Vžigalica



Trg brez zgodovinskega spomina, Metelkova / od 20.30 do 22.00

### LJSAF X OPEN/ODPRTO: GAŠPER LETONJA

koncert

Gašper Letonja, član zasedbe The Canyon Observer in Marta Fakuter električni ustvarjač pod pseudonimom Warlord Chipmonk (folk/experimental) je tokrat odprt veličastne zgodovinske plasti. Album hv je zbirka morbidnih glasbenih pravljic, kjer jih je nekaj zasidralih v svetu krute realnosti. Akočni spevi se med drugim dotikajo tudi človeške politične polarizacije, kjer se na sočovelja gledu skozi črno-beli filter s slepoto na druge barve, odenke, niane, kjer je rezultat vedno isti: razdro, smrt. A na peplu trpljenja vedno poženje cvetov najlepše umetnosti.

V koprodukciji z: KUD Podtalnica

## NEDELJA 4. 7.



Hall of Fame, Metelkova / od 10.00 do 22.00

### "LEFT OVER" GRAFFITI JAM

grafitiranje in druženje

Hall of Fame je prostor, kjer praviloma grafitirajo samo najboljši in najbolj uveljavljeni, prostor, kjer se ustvarja zgolj najbolj dodelane grafite, in hkrati prostor, ki ga zaznamuje zgodovina, saj gre za prvo legalno steno v Ljubljani, ki omogoča uveljavljanje marsikatere graffitarke in graffitarja. Tokrat bo za razliko od ustaljenih običajev in izven subkulturnih okvirjev po svojstvenosti Hall of Fame poseglal tudi mlajša generacija graffitarjev in graffitark, ki še ni imela možnosti ustvarjanja po dotednih stenah.

## SREDA 23. 6. do SREDA 30. 6.



### ESCI

poslikava murala

Esci je v Valenciji živeč umetnik, ki večino svojih poslikav ustvarja v okolici domačega kraja. V svojih poslikavah črpava motiviko iz lokacij, v katerih jih uimeša, in se različno odziva na sebe in stavbo, zgodovino mesta in aktualne atrakcije. Pri tem je v poslikavah zaznati bolj ali manj kritično sporočilo, vezano na značaj družbenih entitet. Med drugim je razstavljal tudi v Palais de Tokyo, kjer je v času razstave kuratorja Hugo Vitranija ustvaril mural na zunanj steni omenjenega centra sodobnih umetnosti.

## SOBOTA 26. 6. do NEDELJA 4. 7.

predavanje na ukaz - on demand

### MARTHA: ZGODBA V SLIKAH

spletna projekcija filma

Martha Cooper je neprizakovana ikona učilne umetnosti – drobna sivilska postava, ki teče ob ekipah zanaskiranih graffitarjev. V sedemdesetih letih prejšnjega stoletja, ko so gorači okrožji New York Cityja, je delala kot fotografinja za New York Post in iskala podobe ustvarjalnosti ter igre tam, kjer so drugi videli kriminal in revenco. Tako je posnela nekaj prvih fotografij newyorskih graffitor v času, ko je mesto razglasilo vojno na novo kulturo. Martha in sovraht Henry Chalfant sta to podobe zbrala v knjigi Subway Art, vendar je njen prodajni neuspeh Martho prisilil, da postavi graffite in nadaljuje z dokumentiranjem številnih drugih skrivnih kultur New Yorka. V času festivala si bo dokumentarec o fotografiji Marthi Cooper moč brezplačno ogledati na platformi Cinesquare.

## TOREK 29. 6. do PONEDELJEK 5. 7.



### različne lokacije

### NYC ON KONICI OBJEKТИVA

razstava na prostem

Nejc Ketis je slovenski fotograf z več kot 15 leti izkušenjem v dokumentarni fotografiji, ki se osredotoča na glasbo, učilno umetnost in kulturno sceno. Med 2019 in 2020 je pet mesec raziskoval, objektiv in fotografiral ulice New Yorka, rojstnega kraja in meke sodobne graffitarke umetnosti. Njegova prva samostojna razstava na pojih po Ljubljani bo predstavila njegovo pretjaneno vidjenje urbanih platen, sledi kreativnih posegov, ki prestreže meščane tekm vsakdan.

Dodatne informacije / Additional information: T 031 42 42 46 E info@inurb.si



## O FESTIVALU

Ljubljana Street Art Festival je prvi in edini festival učilne umetnosti v Sloveniji. Zasnovan iz ljubezni do street arta, graffito in intervencij v javnem prostoru, že tretje leto povezuje mednarodno in lokalno – učilno, umetniško, aktivistično in akademsko sceno. Obiskovalke in obiskovalce spodbuja k aktivnemu branju ulic, obenem pa podpira mlade, še neuveljavljene generacije učilnih umetnic in umetnikov ter skrbi za svetlo prihodnost lokalnega street art okolja. Festival želi na edinstven način promovirati eno izmed najpomembnejših sodobnih umetniških gibanj 21. stoletja – učilno umetnost.

Ljubljana Street Art Festival is the first international contemporary street art festival in Slovenia. Born from a passion for street art, graffiti, urban art and interventions in public spaces, the festival brings together international and local artists and scholars. It invites visitors to read the streets and participate in activities, as well as showcases young, emerging generations of street artists to ensure a bright future for one of the most important art movements of the 21st century.

Glavni organizator Ljubljana Street Art Festivala – festivala učilnih umetnosti je Inštitut za urbana vprašanja (INURB).

Koproducent letosnje edicije je Kino Šiška – Center urbane kulture.

The main organizer of the Ljubljana Street Art Festival is the Institute for Urban Questions (INURB).

The co-producer of the 2021 edition of the festival is the Kino Šiška Centre for Urban Culture.

Direktor festivala / Festival Director: Sandi Abram

Programski odbor / Programme Committee: Sandi Abram, Miha Erjavec, Nataša Serec, Anja Zver

Kuratorji konferenčne programa / Conference Steering Committee: Sandi Abram, Miha Erjavec, Anja Zver

Grafična podoba / Festival Design: Planet Rick

Postavitev / Layout: Matjaž Komel, Planet Rick

Štiki z javnosti / Public Relations: Anja Steiner, Rok Avbar

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Vizualno gradivo / Visual material: Bernarda Conič, Nejc Ketis, Nataša Serec, Sally Levin, Vedran Štimac, Lina Sabari, Črt Pisks, Escif, Domen Pal, Bram Wildenburg

Posebne zahvale / Special thanks: Darja Kopitar

Organizator / Organizers: Inštitut za urbana vprašanja in Kino Šiška

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