

# Lucija Rosc:

## ROJSTNODNEVNI MLAJI VOL. 3

23. 9.-10. 10. 2019, Kino Šiška

Projekt v nastajanju *Rojstnodnevni mlaji* Lucije Rosc predstavlja sistematično zasledovanje sociološko-družbenega fenomena okraševanja okolice ob rojstnodnevnih praznovanjih, ki ga avtorica zaznava v svojem neposrednem okolju. Skozi zgodovino so se načini praznovanja rojstnih dni spreminjali. Tradicionalno so mlaji zaradi svoje veličine in opaznosti oznanjali pomembnost nekega dogodka. Danes so mlaje dopolnile različne oblike okraševanja, s katerimi ožja ali širša skupnost (družina, prijatelji, sokrajani) v znak počastitve in obeleženje posebnega osebnega praznika (običajno okroglih obletic) začasno vpliva in spremeni izgled okolice doma slavljenke ali slavljenca in celotnega kraja. Tovrstna praznovanja v širšem družbenem kontekstu zadovoljujejo potrebo po druženju, pripadnosti in potrditvi, tako posameznika kot skupnosti. Na simbolni ravni posnemajo ritual, v katerem je danes vse bolj viden vpliv zabavne industrije. Ta se v okraševanju kaže v neobremenjenem spajanju različnih zabavnih elementov, od šaljev do obscenih, ki rezultirajo v bolj ali manj kreativnih, izvernih in po(ne)srečenih začasnih skulpturah. Dokumentarni prikaz mlajev, prometnih znakov, lesenih rož, transparentov, plakatov ipd. tako predstavlja topografijo tovrstnih skulptur, vizualnih označevalcev osebnega praznika, ki začasno spreminjajo izgled kulturne krajine, hkrati pa je tudi prikaz ljudskosti in medskupnostne povezanosti specifičnega prostora in časa.

*Jasna Jernejšek*

**Lucija Rosc** (1995) je zaključila dodiplomski študij fotografije na Visoki šoli za storitve v Ljubljani. Sodelovala je na več skupinskih fotografskih razstavah doma in v tujini ter imela tri samostojne fotografske razstave. Leta 2018 je z zinom *To so korale* zmagala na pozivu ZINE 4 VITRINE | 4. mednarodni zin poziv, ki sta ga organizirala Kino Šiška in galerija DobraVaga. Svoje delo je predstavila v sklopu cikla razstav *Prepih* v Muzeju sodobne umetnosti Metelkova. Z umetniškim kolektivom NIMIDABI je razstavljala na festivalu Fotopub v Novem mestu. Sodelovala je na skupinskih razstavah v galeriji P74, Narodnem muzeju Slovenije, Galeriji Photon, Cirkulaciji2, DobriVagi, GT22 in Aksiomi. Podiplomski študij fotografije nadaljuje na Akademiji za likovno umetnost in oblikovanje v Ljubljani.

Program razstav, delavnic in zin čitalnice ZINE VITRINE, ki se nahaja v galeriji DobraVaga, vsako leto ustvarjalce različnih profilov povabi k sodelovanju na mednarodnem zin pozivu, na katerem izmed prispelih prijav izbrani umetniki realizirajo razstavo ali produkcijo zina ter širšo predstavitev svoje ustvarjalne prakse ali specifične ideje. Na lanskoletnem 4. pozivu ZINE 4 VITRINE je po mnenju žirije med prispelimi predlogami izstopal zin Lucije Rosc *To so korale* (2018).

*Organizacija: Kino Šiška.*

# Lucija Rosc:

## BIRTHDAY MAYPOLES VOL. 3

23<sup>th</sup> September–10<sup>th</sup> October 2019, Kino Šiška

Lucija Rosc's ongoing project *Birthday Maypoles* represents the systematic pursuit of the sociological and social phenomenon of decorating the environment at birthday celebrations, which the author perceives in her immediate surroundings. Throughout history, the manners of celebrating birthdays have changed. Because of their size and visibility, maypoles traditionally announced the great importance of an event. Today, maypoles are supplemented with various forms of ornamentation, with which the immediate or broader community (family, friends, fellow citizens) honour and mark the special personal holiday (usually milestone anniversaries), temporarily altering the appearance of the honoree's home and locale. Within the broader social context, such celebrations fulfil the need for socialising, belonging and affirmation, both for the individual and the community. On a symbolic level, they imitate a ritual, in which the impact of the entertainment industry is increasingly evident in contemporary times. In decoration, this is shown in the carefree combining of various entertaining elements, from the humorous to the obscene, which result in more or less creative, original and (un)successful temporary sculptures. The documentary depiction of maypoles, traffic signs, wooden flowers, banners, posters, etc., thus represents the topography of such sculptures, the visual markers of a personal holiday that temporarily alter the appearance of the cultural landscape, as well as serving as a display of the folksiness and the inter-community connectedness of a specific space and time.

*Jasna Jernejšek*

**Lucija Rosc** (1995) graduated in 2018 from the Higher School of Applied Sciences in Ljubljana. She has held three solo shows and participated in several group exhibitions in Slovenia and abroad. In 2018, she won the ZINE 4 VITRINE | 4th International Zine Open Call, organized by Kino Šiška and the DobraVaga Gallery, with her zine *To so korale*. Her work has been featured within the *Prepih* exhibition series at the Museum of Contemporary Art in Ljubljana. As part of the NIMIDABI art collective, she participated in the Fotopub festival in Novo Mesto. Her work has been featured in several group shows at the P74 Gallery, National Museum of Slovenia, Photon Gallery, Cirkulacija2, DobraVaga, GT22 and Aksioma. She is currently finishing her M.A. studies in Photography at the Academy of Fine Arts and Design in Ljubljana.

Each year, the ZINE VITRINE exhibition, workshop and zine reading room programme, located in the DobraVaga Gallery, invites artists of various profiles to participate in an international call for zines, with the selected artists realizing an exhibition or zine production, as well as a broader presentation of their creative work or specific ideas. According to last year's jury, Lucija Rosc's zine *To so korale* (2018) stood out among the submissions received.

*Organisation: Kino Šiška.*