

Network of Residencies in South-East Europe #NORSE

International Conference on Residencies in South-East Europe

7. April – 10. April 2019

Kino Šiška, Ljubljana, Slovenia

Organized by **Nomad Dance Academy Slovenia**
and Centre for Urban Culture **Kino Šiška**

with support of **City of Ljubljana**

Nomad Dance Academy and Kino Šiška with the support of the City of Ljubljana and numerous local and international partners invites key art professionals and city representatives to join us for a three-day conference on an international network of residencies in the field of contemporary performing arts, with special focus on contemporary dance.

Purpose of the conference is to build a network of residencies in South-East Europe as a model of institutionalized and decentralized center for contemporary dance.

We live in times, when individual mobility of artists became European imperative. And when South-East Europe is more often than not exception to the rule in that regard. Due to lack of systemic financing and infrastructural undernourishment, contemporary performing artists find it harder and harder to maintain high professional level of their work.

How can we think about residencies in such local and international context? In which way can we conceive long-term support and exchange of knowledge, experience and programs in South-east Europe? Can we think of mobility outside of the scope of precarious work? How can residencies answer to the needs of local artists and local communities? How can we invent new modes of common management of residential programs between art institutions and non-governmental organizations on both local and international level?

Mapping the beginnings

On the European level, mobility on the field of contemporary performing arts remains one of the key financial and political elements of building cohesion within the EU. On the other hand, financial crisis and rise up hateful ideologies severely damaged the ability of artists to move freely around Europe. In the search of redefinition of mobility, artists, producers and institutions intensely question possibilities of different formats of international networking.

In contemporary dance we have numerous support network that are trying to organize their work around international exchange and connections. However, the quality of international partnerships decreases. With bigger absence of support for local production, tensions between local and international level of creation only increase, and yet remain mostly unanswered.

Mapping the goals

Based on these facts, we wish to create conditions to organize long term, mutual, inclusive and coordinated process of exchange of knowledge and resources.

In the months prior to the conference we encouraged communication between city officials, NGOs and public art institutions in the South-East Europe. Now it is time to combine already existing residential resources and map common interests, advantages and challenges on local levels with the goal to move toward creation of internationally connected network of residential spaces in the region, which would be a subject of systematic financial support by the cities and ensured the mobility of regional artists.

On the local that means further support of existing and creation of new rehearsal and residential spaces in the cities and their networking with similar spaces in each country. On the international level we will look forward to create common coordination and management of network of these spaces.

By creating network of residencies, we wish to improve conditions for work of the local artists and further their mobility, and mobility of the art program within the region, while creating practical conditions for fostering dance work on the level of infrastructure, finances and policy making. We are striving for carefully planned, strategic and sustainable forms of networking.

Mapping the coordinates

We invited decision makers and art professionals from following cities: Athens, Belgrade, Budapest, Bucharest, Ljubljana, Maribor, Novi Sad, Podgorica, Prishtina, Rijeka, Skopje, Sofia, Timisoara, and Zagreb.

These are potential coordinates of the new network that will be open to many different forms and variations of cooperation and mobility.

CONFERENCE PROGRAM and EVENTS

The conference will be held in English language, with translation in Slovene for Monday public event.

DAY 1: Sunday, 7th April 2019

Kino Šiška

19:00 - 20:15	Greet and meet with reception and opportunity for networking / Kino Šiška, upper foyer
20:30 - 21:10	Anna Biczók - Precedents to a potential future / performance at Kino Šiška, Komuna – public event

DAY 2: Monday, 8th April 2019

Kino Šiška, Katedrala – public event

09:00 – 15:00	Registration of participants , Info desk, Kino Šiška
12:00-13:00	Meeting with the Municipality of Ljubljana, at Municipality of Ljubljana. City administrations and ECC representatives only!
13:00-14:00	Lunch , Kino Šiška
14:00 - 14:30	Dive in: Introduction of aims of the conference. Speakers: <i>Mateja Demšič (Municipality of Ljubljana), Simon Kardum (Kino Šiška), Dragana Alfirević (Nomad Dance Academy).</i>
14:30 – 16:00	Get inspired: What is our ideal art residency? And where do dreams become reality? Examples of good practices of art residencies. <i>Presentation of residency programs: MGLC/Švicarija (Miha Colnar), ICORN (Jasmina Rihar), resArtis (Clymene Christoforou) and Espaço do Tempo (Pia Krämer)</i> <i>Moderator: Stephan A. Shtereff</i>
16:00 - 16:15	Coffee break
16:15 - 18:45	Map the Coordinates: What sort of residencies of performing arts in the SEE region already exists? What are the needs of specific art scenes in the cities and what kind of regional cooperation each city envisions? <i>Presentation of invited cities and the state of their art residential programs and visions.</i>

	<i>Moderator: Dragana Alfirević</i>
18:45 – 19:15	Dinner, upper foyer

Other locations

20:00 – 20:35	Mateja Bučar - Rear Window (<i>Dvoriščno okno</i>), dance performance at DUM, Kolodvorska 6 – public event
21:00 – 22:10	Maja Delak - Just for Today (<i>Samo za danes</i>), dance performance at SMEEL, Slomškova 18 – public event

DAY 3: Tuesday, 9th April 2019

Kino Šiška, Komuna

9:15 – 10:00	Tune in: Co-teaching, warm-up with <i>Snježana Premuš, Gregor Kamnikar</i>
10:00 – 10:15	Get started: Orientation speech of the day (<i>Jasmina Založnik</i>)
10:15 – 13:00	Shape the Narrative: What sort of residencies do the artists and the city need? How are residents included in the art life of the city? What are cities already offering? Workshop on the types of residencies. <i>Moderator: Marijana Cvetković</i>
13:00 – 14:00	Lunch break.
14:00 – 15:45	Create the Network: What is the relationship between cities, residencies and NGO's? What sort of support can cities give to residency programs? What is the role of residencies within a wider network? Workshop on the first shaping of network of residencies in the South-East Europe. <i>Moderator: Tjaša Pureber</i>
15:45 – 16:00	Coffee break
16:00 – 16:30	Get inspired: The horizons of connecting residencies into wider network; advantages and challenges to overcome. <i>Inspirational talk.</i> (<i>Rok Vevar and Dejan Srhoj</i>)

Other locations

17:00 – 18:30	Guided visit to the Archive of contemporary dance archive, Museum of Contemporary Art Metelkova.
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Kino Šiška

19:00 – 20:00	Dinner at Kino Šiška, upper foyer
20:00 – 20:50	Anna Kreitmayer, Sonja Pregrad - Out there and in here, dance performance at Kino Šiška, Katedrala – public event

DAY 4: Wednesday, 10th April 2019

Kino Šiška, Komuna

9:00 - 10:00	David Somló - Mandala, participatory performance, Kino Šiška, Komuna, 1st group
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Kino Šiška, Katedrala

10:00 - 10:15	Get started: Orientation speech of the day (Mitja Bravhar)
10:15 - 12:15	Looking ahead: What are our goals, plans and methodology? What is our long term vision, and how do we involve more cities? <i>Workshop on building a network of residencies.</i> <i>Moderator: Dejan Srhoj</i>
12:15 - 12:30	Coffee break
12:30 – 13:00	Make a new beginning: conference wrap-up and thoughts for the future. <i>Discussion and conclusions (Ana Letunić)</i>
13:00 - 14:00	Lunch, upper foyer

Kino Šiška, Komuna

14:00 - 15:00	David Somló - Mandala, participatory performance, Kino Šiška, Komuna, 2nd group – public event
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Location of the conference

[Kino Šiška](#), Trg prekomorskih brigad 3, 1000 Ljubljana, Slovenia

Travel, food and accommodation

Travel, food and accommodation expenses will be provided for by the organizers for the invited guests. Please contact us for further information.

Further contact and practical information

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Credits

Conceptualization, production and realization: Dragana Alfirević, Mitja Bravhar, Tjaša Pureber, Dejan Srhoj, Jasmina Založnik
Organization: Dragana Alfirević, Andreja Bolčina, Mitja Bravhar, Almedina Meštrovac, Tjaša Pureber, Dejan Srhoj, Jasmina Založnik
Technical Director: Matej Bobič
Translation of materials: Urban Belina
Public relations: Rok Avbar
Design: Matjaž Komel

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Additional information: www.kinosiska.si, www.nda.si
Produced by:

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