

NOMAD  
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## **Network of Residencies in South-East Europe #NORSE**

International Conference on Mobility and Residencies in the  
Field of Contemporary Performance Art  
8. April – 10. april 2019, Kino Šiška, Ljubljana, Slovenia

**Nomad Dance Academy and Kino Šiška with the support of the City of Ljubljana and numerous local and international partners invites key art professionals and city representatives to join us for a three-day conference on an international network of residencies in the field of contemporary performing arts, with special focus on contemporary dance.**

Purpose of the conference is to build a network of residencies in South-East Europe as a model of institutionalized and decentralized center for contemporary dance.

We live in times, when individual mobility of artists became European imperative. And when South-East Europe is more often than not exception to the rule in that regard. Due to lack of systemic financing and infrastructural undernourishment, contemporary performative artists find it harder and harder to maintain high professional level of their work.

How can we think about residencies in such local and international context? In which way can we conceive long term support and exchange of knowledge, experience and programs in South-East Europe? Can we think of mobility outside of the scope of precarious work? How can residencies answer to the needs of local artists and local communities? How can we invent new modes of common management of residential programs between art institutions and non-governmental organizations on both local and international level?

### **Mapping the beginnings**

On the European level, mobility on the field of contemporary performative arts remains one of the key financial and political elements of building a cohesion within the EU. On the other hand, financial crisis and rise up hateful ideologies severely damaged the ability of artists to move freely around Europe. In the search of redefinition of mobility, artists, producers and institutions intensely question possibilities of different formats of international networking.

In contemporary dance we have numerous support network, that are trying to organize their work around international exchange and connections. However, the quality of international partnerships decreases. With bigger absence of support for local production, tensions between local and international level of creation only increase, and yet remain mostly unanswered.

### **Mapping the goals**

Based on these facts, we wish to create conditions to organize long term, mutual, inclusive and coordinated process of exchange of knowledge and resources.

In the months prior to the conference we encouraged communication between city officials, NGOs and public art institutions in the South-East Europe. Now it is time to combine already existing residential resources and map common interests, advantages and challenges on local levels with the goal to move toward creation of internationally connected network of residential spaces in the region, which would be a subject of systematic financial support by the cities and ensured the mobility of regional artists.

On the local level that means further support of existing and creation of new rehearsal and residential spaces in the cities and their networking with similar spaces in each country. On the international level we will look forward to create common coordination and management of network of these spaces.

By creating network of residencies, we wish to improve conditions for work of the local artists and further their mobility, and mobility of the art program within the region, while creating practical conditions for fostering dance work on the level of infrastructure, finances and policy making. We are striving for carefully planned, strategic and sustainable forms of networking.

### Mapping the coordinates

We invited decision makers and art professionals from following cities:  
Athens, Belgrade, Budapest, Ljubljana, Novi Sad, Podgorica, Prishtina, Rijeka, Sarajevo, Skopje, Sofia, Timisoara, Tirana and Zagreb.

These are potential coordinates of the new network, that will be open to many different forms and variations of cooperation and mobility.

## CONFERENCE PROGRAM\*

\* may be a subject to minor changes

### DAY 1: 7. April 2019

- 19:00 - 20:15      **Greet and meet with** dinner and opportunity for networking / Kino Šiška, 1st floor
- 20:30 - 21:10      **Anna Biczók** – Precedents to a Potential Future / performance at Kino Šiška, Komuna

### DAY 2: 8. April 2019

- 12:00 - 12:30      **Dive in:** Introduction of aims of the conference. Speakers: Mateja Demšič, Simon Kardum, NDA SLO Advocacy team
- 12:30 – 14:15      **Get inspired:** What is our ideal art residency? And where do dreams become reality? Examples of good practices of art residencies.  
**Discussion with Miha Colner, curator of Švicarija and other invited guests from Slovenia and abroad.**  
*Moderator: Stephan Shtereff*
- 14:15 - 15:15      Lunch
- 15:15 - 17:45      **Map the Coordinates:** What sort of residencies of performing arts in the Balkans already exist? What are the needs of specific art scenes in the cities and what kind of regional cooperation each city envisions?  
**Presentation of invited cities and the state of their art residential programs and visions.**  
*Moderator: Dragana Alfirević*
- 18:30 – 19:30      Dinner and opportunity for networking
- 20:00 – 20:35      **Mateja Bučar** – Rear Window (Dvoriščno okno), dance performance at DUM (Kotnikova 17)
- 21:00 - 22:10      **Maja Delak** – Just for Today (Samo za danes), dance performance at SMEEL, Slomškova 18

### DAY 3: 9. April 2019

- 9:15 – 10:00 **Tune in:** Dance co-teaching with Snježana Premuš, Gregor Kamnikar
- 10:00 – 10:15 **Get started:** Orientation speech of the day (Jasmina Založnik)
- 10:15 - 13:00 **Shape the Narrative:** What sort of residencies do the artists and the city need? How are residents included in the art life of the city? What are cities already offering?  
**Workshop on the types of residencies.**  
*Moderator: Marijana Cvetković*
- 13:00 – 14:00 Lunch break.
- 14:00 – 15:45 **Create the Network:** What is the relationship between cities, residencies and NGO's? What sort of support can cities give to residency programs? What is the role of residencies within a wider network?  
**Workshop on the first shaping of network of residencies in the South-East Europe.**  
*Moderator: Tjaša Pureber*
- 15:45 - 16:00 Coffee break
- 16:00 - 16:30 **Get inspired:** The horizons of connecting residencies into wider network; advantages and challenges to overcome.  
  
*Inspirational talk. (Rok Vevar and Dejan Srhoj)*
- 17:00 - 18:30 Optional: guided visit to the Archive of contemporary dance, Museum of Contemporary Art Metelkova.
- 19:00 – 20:00 Dinner and opportunity for networking.
- 20:00 – 20:50 **Anna Kreitmayer, Sonja Pregrad – Out There and In Here,** dance performance at Kino Šiška, Katedrala

### DAY 4: 10. April 2019

- 9:00 - 10:00 **David Somló – Mandala,** participatory performance, Kino Šiška, Komuna, 1st group
- 10:00 - 10:15 **Get started:** Orientation speech of the day
- 10:15 - 12:15 **Looking ahead:** What are our goals, plans and methodology? What is our long-term vision, and how do we involve more cities?  
**Workshop on building a network of residencies.**  
*Moderator: Dejan Srhoj*
- 12:15 - 12:30 Coffee break
- 12:30 – 13:00 **Make a new beginning:** conference wrap-up and thoughts for the future.  
**Discussion and conclusions (Ana Letunjić)**
- 13:00 - 14:00 **Lunch**
- 14:00 - 15:00 **David Somló – Mandala,** participatory performance, Kino Šiška, Komuna, 2nd group

### **Additional program for city officials**

Presenting the selection of regional contemporary dance artworks.

Meeting of cities decision-makers, hosted by City of Ljubljana's Culture Department (Location and time TBC).

### **Location of the conference**

#### [Kino Šiška](#)

Trg prekomorskih brigad 3  
1000 Ljubljana, Slovenia

### **Travel, food and accommodation**

Travel, food and accommodation expenses will be provided for by the organizers for the invited guests. Please contact us for further information.

### **Further contact and practical information**

Nomad Dance Academy: [dalfirevic@gmail.com](mailto:dalfirevic@gmail.com)

**7. April 2019, 8:30 PM, Kino Šiška, Komuna Hall**  
**Anna Biczók: Precedents to a Potential Future (40')**  
**7/10 EUR**

A solo lecture-performance, continuously moving its center of perception, always switching its basis of representation. The performer describes memories, imagination, impressions, changes points of view in the story and tries to link her train of thoughts to the present moment. What is there that can not be seen? Which is the moment where we create meaning? How text, sound, image and sensations complete each other to make us understand a phenomena as "experience"? And how do these contexts define the experience of dance? A mixture of expressions creates narrative to a performance that is – or not – present.

Performance, choreography: Anna Biczók  
Music: Vince Varga  
Costume: Emese Kasza (MEI KAWA)  
Light design and technical care: Kata Dézsi  
Special thanks: László Fülöp, Ármin Szabó-Székely

Supporters: SÍN Arts and Culture Centre (H), Workshop Foundation (H), Ministry of Human Capacities (H), The Hungarian Culture Institute in Warsaw (CZ), Ministry of Foreign Affairs and Trade (H), Fundacija cialo/umysl (CZ), Hungarian Cultural Year of Poland 2016/17 (CZ), Centrum Sztuki Współczesnej Zamek Ujazdowski (CZ), National Cultural Fund (H)

**8. April 2019, 8 PM, DUM**  
**Mateja Bučar: REAR WINDOW / Dancers without answers (35 min)**  
**Free entrance**

In this case, the title REAR WINDOW / Dancers Without Answers does not refer to the well-known Hitchcock film, but rather to a window, a courtyard, an opening and space which, mercilessly and without intermission, engages the "human" dwellers in Kafka's unfinished story The Burrow...

from the story The Burrow, by Franz Kafka (translated by Willa and Edwin Muir): *"Deep stillness; how lovely it is here, outside there nobody troubles about my burrow, everybody has his own affairs, which have no connection with me; how have I managed to achieve this? Here under the moss covering is perhaps the only place in my burrow now where I can listen for hours and hear nothing. A complete reversal of things in the burrow; what was once the place of danger has become a place of tranquility, while the Castle Keep has been plunged into the melee of the world and all its perils. Still worse, even here there is no peace in reality, here nothing has changed; silent or vociferous, danger lies in ambush as before above the moss, but I have grown insensitive to it, my mind is far too much taken up with the whistling in my walls. Is my mind really taken up with it? It grows louder, it comes nearer, but I wriggle my way through the labyrinth and make a couch for myself up here under the*

*moss; it is almost as if I were already leaving the house to the whistler, content if I can only have a little peace up here".*

Original idea, choreography: Mateja Bučar in cooperation with Katja Legin, Kaja Lorenci, and Vadim Fiškin

Text: from Franz Kafka's unfinished story, *The Burrow*  
Reading: Borut Savski  
Sound, songs, music: Borut Savski, Nick Cave, Billie Cowie,  
Production: The DUM Association of Artists  
Collaboration, coproduction: Zavod Zet, Kino Šiška  
Special thanks: Alesa Valič, zavod ZET, Robert Pfaller

Supported by: the City of Ljubljana – Department for Culture, The Zet Association, Kino Šiška, The EU Horizon 2020 Programme for Research and Innovation – in connection with Maria Skłodowska-Curie

**8. April 2019, 9 PM, SMEEL – Stara mestna elektrarna – Elektro Ljubljana**  
**Maja Delak: Just for Today (70 min)**  
**7/10 EUR**

After creating the solo *What If* (2013) and having been part of the Image Snatchers collective for the past several years, Maja Delak has gone on to choreograph a pentagram with performers from different generations. *Just for Today* is a seemingly slow-moving instant composition intentionally crafted to bring to view the less visible, less conspicuous materialities, embodiments, physical states. The underlying principle in the ever oscillating and re-emerging space of sound landscapes is the ongoing negotiation of different perspectives, also with the audience. It is impossible to think about moving and movement, about identity, growing up and growing older and not think in terms of the body. In an intertwinement of manifold experiences, images, and topics, some of them individual and specific and some shared by all the performers, the sense of time is revealed through the body. Ageing is always fresh; there is always another layer of dust that has to be blown off, another wrapping concealing excessive invisibilities that has to be undone... If for An Aged Woman in Mina Loy's poem the past has come apart, the future is inexhaustible, and the present pain, the makers of this performance remain upbeat when faced with the challenges of life. Life cannot be framed, but performance can be.

Research and concept development: Maja Delak  
Collaborators and performers: Anja Bornšek, Maja Delak, Snježana Premuš, Kristýna Šajtošová, Urška Vohar  
Sound design and music: Luka Prinčič  
Space and costumes design: Ajda Tomazin  
Dramaturg: Maja Šorli  
Light design: Janko Oven  
Technical support: Igor Vuk  
Make up: Tinka Prpar

Photography: Nada Žgank  
Translations: Katja Kosi  
Graphic design: Špela Drašlar  
Executive producer: Sabina Potočki

Production: Emanat  
Partners: The Old Power Station Ljubljana, Srednja vzgojiteljska šola, gimnazija in umetniška gimnazija Ljubljana  
Financial support: Mestna občina Ljubljana, Ministrstvo za kulturo RS

**9. 4. 2019, 8 PM, Kino Šiška, Katedrala**  
**Ana Kreitmayer in Sonja Pregrad: OUT THERE AND IN HERE**  
**7/10 EUR**

This performance is about me, about her, about the edge that separates and binds us, about our encounter which allows me to examine the intentions of her as other, just as she examines my own, this is a performance of the uncertainty that dealing with another always implies, that is, it is about the edge that surrounds us, on stage, in the street, at the station, the edge that protects us and, at the same time, exposes us, it is about the reasons and ways we employ to traverse it and how this crossing, one we could also call touch, changes, encourages, disturbs and instills fear, this is a performance, just like many other performances in this time of fear, about fear itself, about mistrust, about sinister premonition in us and around us, about the confusing question of who is behind it all?, what we are afraid of while we tremble before that that has not happened yet?, it is a performance about the trauma that future brings before us by the very fact that it is to come, as is the next step, as is the next corner, and what is it that awaits us behind it? what resumes or is interrupted there? this is a performance about everything that could but can not be realized as horror and loss, a performance about our inarticulate fears, their opaqueness, about the featureless monster within, one we feed with our overwhelming anticipation, yes, this is also a performance about tension, the tension of that edge, about what may be, or perhaps not, about something that might happen, or may bypass us completely, about the uncertainty that we may or may not be spared, this is a performance about something, about somewhere, about maybe, about the intensity of the uncertain and the unpredictable, in this performance our bodies are mechanisms for production of discomfort, Ana says this performance is from what our body accumulates and lives, Sonja adds it comes from the panic you feel but do not understand, from the anxiety of the world that lives on an embodied edge, but also from the body that adapts to it.

Concept: Ana Kreitmayer  
Choreography and performance: Sonja Pregrad and Ana Kreitmayer  
Dramaturgy: Ivana Sajko  
Set and Light Desing: Igor Pauška  
Music: Alen Sinkauz

The project has been realized with the support of the Ministry of Culture of Republic of Croatia, and in collaboration with Perforations Festival, Theatre &TD, Student Centre of the University of Zagreb – Culture of Change and Uferstudios, Berlin.  
Thanks to: Ana Savić Gecan, Barbara Friedrich, the team of Croatian Film Association, Cinema Tuškanac, Studio 142, Liberdance and Jelena Erceg

**10. April 2019, 9 AM and 2 PM, Kino Šiška, Komuna**  
**David Somló: Mandala (60')**  
**Closed group (invitation only)**

mandala /noun/

a circular figure representing the universe in Hindu and Buddhist symbolism



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Part immersive sound composition, part intimate choreography, part group meditation, Mandala asks how we might exist and interact with each other when there is nothing left to do but walk.

The piece gives audience members agency over the work, through a beautiful moving soundscape that highlights the small important moments of human interaction. As audience members fall in and out of being passive and active agents within the performance, the piece playfully interrogates the social interactions, relationships, and structures of a temporary community of participatory audience members.

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## Credits

Conceptualization, production and realization: Dragana Alfirević, Mitja Bravhar, Tjaša Pureber, Dejan Srhoj, Jasmina Založnik

Organization: Dragana Alfirević, Mitja Bravhar, Tjaša Pureber, Dejan Srhoj, Jasmina Založnik and Andreja Bolčina

Technical Director: Matej Bobič

Translation of materials: Urban Belina

Produced by: Nomad Dance Academy and Kino Šiška with the support of Municipality of Ljubljana (in the frame of EPK 2015)

With the support of: Municipality of Ljubljana, DANCE ON PASS ON DREAM ON and Life Long Burning (Co-Funded by the Creative Europe Programme of the European Union)

Additional information: [www.kinosiska.si](http://www.kinosiska.si), [www.nda.si](http://www.nda.si)