



**KINO ŠIŠKA**  
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## KINO ŠIŠKA PUBLIC INSTITUTE SERVICE PRICES FOR THE KINO ŠIŠKA FACILITY

### I. TICKET PRICES FOR PUBLIC EVENTS

Seated / standing	External
Single space	from 1.00 to 100.00 EUR*

\* The ticket price is defined in the event contract, depending on the activity and the cost of the event. The price is valid for a one-day event or for one day of a multi-day event.

The maximum number of standing tickets sold is 932 for the Katedrala Hall and 200 for the Komuna Hall.\*\*

The maximum number of seated tickets sold is 400 for the Katedrala Hall and 85 for the Komuna Hall.\*\*

#### Discounts (physical visitors):

- groups of over 5 people can claim a 25% discount when purchasing tickets in advance;
- students, pensioners, registered unemployed persons, and registered self-employed persons in the field of culture with valid proof of status can claim a 25% discount when purchasing tickets in advance. The allotment of these discounted tickets must be at least 50 standing tickets or 25 seated tickets (Katedrala Hall), and at least 25 standing tickets or 10 seated tickets (Komuna);
- physically and sensory impaired people are entitled to free admission, as well as free admission for one (1) person assisting them;
- children under 12 have free admission to all events that are not specifically intended for children;
- discounts for so-called festival events are calculated in accordance with the festival ticket prices when purchasing tickets on sale and in advance. The price with discounts, which may not exceed 50%, is defined and evaluated in the event contract or a written agreement.

## II. DIRECT EVENT COSTS ACCORDING TO VENUE

### KATEDRALA HALL

**Package 1:** all-day use of technical facilities and operating costs from 8 a.m. onwards (cost of 4 technicians up to 8 hours included)

**1,800.00 EUR + VAT**

\*Additional services for the event are:

- additional technical assistance at the event (1 technician is 205.00 EUR + VAT, or 1 technician for 1 hour of work is 19.00 EUR + VAT)
- event security (1 security guard for 1 hour of work is 18.00 EUR + VAT)

**Package 2:** all-day use of technical facilities and operating costs from 8 a.m. onwards (cost of 2 technicians up to 8 hours included)

**1,400.00 EUR + VAT**

\*Additional services for the event are:

- additional technical assistance at the event (1 technician is 205.00 EUR + VAT, or 1 technician for 1 hour of work is 19.00 EUR + VAT)
- event security (1 security guard for 1 hour of work is 18.00 EUR + VAT)

**Package 3:** use of technical facilities and operating costs up to 2 hours before the event (cost of 2 technicians up to 8 hours included)

**1,100.00 EUR + VAT**

\*Additional services for the event are:

- additional technical assistance at the event (1 technician is 205.00 EUR + VAT, or 1 technician for 1 hour of work is 19.00 EUR + VAT)
- event security (1 security guard for 1 hour of work is 18.00 EUR + VAT)

**Package 4:** all-day use of technical facilities and operating costs from 8 a.m. onwards (cost of 4 technicians up to 8 hours and co-organisation included)

**2,920.00 EUR + VAT**

\*Additional services for the event are:

- additional technical assistance at the event (1 technician is 205.00 EUR + VAT, or 1 technician for 1 hour of work is 19.00 EUR + VAT)
- event security (1 security guard for 1 hour of work is 18.00 EUR + VAT)

**Package Delux 1:** all-day use of technical facilities and operating costs from 8 a.m. onwards (cost of 4 technicians up to 8 hours and co-organisation included)

**5,500.00 EUR + VAT**

\*Additional services for the event are:

- additional technical assistance at the event (1 technician is 205.00 EUR + VAT, or 1 technician for 1 hour of work is 19.00 EUR + VAT)
- event security (1 security guard for 1 hour of work is 18.00 EUR + VAT)

**KOMUNA HALL**

**Package A:** all-day use of technical facilities and operating costs from 8 a.m. onwards (cost of 3 technicians up to 8 hours included)

**920.00 EUR + VAT**

\*Additional services for the event are:

- additional technical assistance at the event (1 technician is 205.00 EUR + VAT, or 1 technician for 1 hour of work is 19.00 EUR + VAT)
- event security (1 security guard for 1 hour of work is 18.00 EUR + VAT)

**Package Delux 2:** all-day use of technical facilities and operating costs from 8 a.m. onwards (cost of 4 technicians up to 8 hours and co-organisation included)

**2,000.00 EUR + VAT**

\*Additional services for the event are:

- additional technical assistance at the event (1 technician is 205.00 EUR + VAT, or 1 technician for 1 hour of work is 19.00 EUR + VAT)
- event security (1 security guard for 1 hour of work is 18.00 EUR + VAT)

**Both halls and upper lobby (apart from hospitality and gallery area)**

**Package X:** all-day use of technical facilities and operating costs from 8 a.m. onwards (cost of 4 technicians up to 8 hours included)

**2,300.00 EUR + VAT**

\*Additional services for the event are:

- additional technical assistance at the event (1 technician is 205.00 EUR + VAT, or 1 technician for 1 hour of work is 19.00 EUR + VAT)
- event security (1 security guard for 1 hour of work is 18.00 EUR + VAT)

**Package Delux 3:** all-day use of technical facilities and operating costs from 8 a.m. onwards (cost of 4 technicians up to 8 hours and co-organisation included)

**7,000.00 EUR + VAT**

\*Additional services for the event are:

- additional technical assistance at the event (1 technician is 205.00 EUR + VAT, or 1 technician for 1 hour of work is 19.00 EUR + VAT)
- event security (1 security guard for 1 hour of work is 18.00 EUR + VAT)

<b>Additional services per event according to package</b>
additional technical assistance during event (1 technician) <b>205.00 EUR + VAT</b> The number of technicians is determined based on technical requirements and event program
additional technical assistance for event preparation – up to one hour before start 1 technician for 1 hour of work <b>19.00 EUR + VAT</b>
security for event and/or event preparation: 1 security guard for 1 hour of work <b>18.00 EUR + VAT</b> The number of security guards is determined based on the security of the event according to the security plan for the Kino Šiška facility and is calculated after the service is completed

*For packages 1–3, A and X, organizations of public cultural programs or projects (associations or institutes or other organizations in the public interest, other public institutes in the field of culture, and the City of Ljubljana), or users implementing projects in the public interest, are eligible. The revenues from the aforementioned packages belong to the public service activity.*

*For Package 4, organisations that use the premises for congresses, similar public events of a non-commercial character, and public cultural events, are eligible. The aforementioned package includes public cultural events that are in the programmatic interest of Kino Šiška, with the expectation that the event will be financially covered by an external organizer. The revenues from the aforementioned package belong to the public service activity.*

*The **Delux packages** apply to private events or events of a commercial nature and include production assistance. Revenues from the aforementioned package belong to marketing activities.*

The package prices include:

- use of the venue (stage and hall with other accompanying and auxiliary spaces: dressing room with toilet and shower for performers, and lobby, apart from the hospitality and gallery area), and use of technical equipment;
- the work of 2–4 technicians (light operator, sound engineer, supervisor/assistant, and on-call);
- the work of the cleaning lady on duty and hostess service for visitors' coat check;
- operating costs: heating, water, electricity, communal services, telephone and internet, postal services, depreciation, building and equipment maintenance, banking, legal and accounting services, etc.

The director general of the institute can grant a discount on the amount of co-organisation up to a maximum of 50% of the price in cases where it concerns the implementation of a cultural program in the public interest, a charity event, or a

concluded agreement on business cooperation. The discount is defined and evaluated in the event contract.

Prices are comparable to market prices for theatres / concert venues of comparable size and with a comparable number of seats or stands for visitors.

### **III. RENT OF MOVABLE ASSETS FOR USE AND RENT**

Kino Šiška can rent out the movable assets it manages for use (cultural providers from Article 75 of the Exercising of the Public Interest in Culture Act) with compensation by the user in the amount of actual additional costs (loan contract) or for rent to other providers according to the price list in the appendix (rental contract). The price lists are attached to this price list.

The price lists are proposed by the director general of the institute, Tibor Mihelič Syed.

Signed:



The price list was adopted at the 13<sup>th</sup> session of the Council of the Institute on 16 December 2025 and is valid from 1 January 2026 onwards.

*Attachments:*

- Price list for rental of movable assets – cultural providers (Article 75 of the Exercising of the Public Interest in Culture Act):
- Price list for rental of movable assets for 2026.

**PRICE LIST FOR RENTAL OF MOVABLE ASSETS**

<b>STAGE EQUIPMENT</b>	
<b>TYPE OF EQUIPMENT</b>	<b>RENTAL PRICE PER DAY WITHOUT VAT</b>
Stage unit Profesional	40.00 EUR
Stage unit Multi (note: with stand)	30.00 EUR

<b>AUDIO EQUIPMENT</b>	
<b>TYPE OF EQUIPMENT</b>	<b>RENTAL PRICE PER DAY WITHOUT VAT</b>
Digico S21, mixing console*	180.00 EUR

\* *Mandatory presence of Kino Šiška technician. The cost of the technician is not included in the rental price of the movable asset. It is billed at the price from the price list, based on the hours actually worked (time of arrival, presence, departure)*

<b>TECHNICAL PERSONNEL</b>	
<b>PERSONNEL</b>	<b>PRICE PER HOUR WITHOUT VAT</b>
Technician – stage work, video, audio, lighting	19.00 EUR

The prices in the price list do not include VAT, which is calculated in accordance with the applicable legislation. Revenue from the sale of movable assets/fixed assets belongs to market activities.

The director general of Kino Šiška may, regardless of the rental prices specified above, grant a discount on the price of daily rental, in the event that another benefit is provided by the other contracting party.

Signed:



## **PRICE LIST FOR RENTAL OF MOVABLE ASSETS – CULTURAL PROVIDERS**

### **(Article 75 of the Exercising of the Public Interest in Culture Act)**

The Exercising of the Public Interest in Culture Act (ZUJIK) (Official Journal of the Republic of Slovenia, no. 96/02 and subsequent) determines the following regarding cultural providers:

#### *Article 73*

*(management of public cultural infrastructure by a public institution)*

*The founding act of a public institution in the field of culture shall specify the real estate and equipment which, as part of the public cultural infrastructure, are managed by the public institution in the exercise of the activity for which it was founded.*

*A local community or the state can entrust a part of the public cultural infrastructure to be managed by a public institution in the field of culture with a contract without a public tender, if this ensures the most rational use of the public cultural infrastructure.*

*The public institution is obliged to ensure the full exploitation of the public cultural infrastructure under the preceding paragraph. In offering free capacity (unused premises), priority shall be given to cultural providers of public cultural programmes or cultural projects which are compatible with the area of work of the public institution.*

#### *Article 74*

*(management and use of public cultural infrastructure by other cultural providers)*

*The ministry responsible for culture or the competent body of the local community shall offer the use or management of public cultural infrastructure to other legal persons and individuals providing public cultural programmes or cultural projects on the basis of a public call for applications by means of the contract under Article 93 of this Act.*

*Notwithstanding the preceding paragraph, the use or management of public cultural infrastructure may be offered to an organisation working in the public interest (Article 80 of this Act) without a public call for applications.*

#### *Article 75*

*(obligations of managers or users of public cultural infrastructure)*

*Public cultural infrastructure shall be ceded gratuitously to providers of cultural activities on the condition that they take over the obligation of regular running maintenance.*

*If the manager or user of public cultural infrastructure offers this infrastructure or part of it to other providers of public cultural programmes or cultural projects, he may only claim from them compensation equal to the actual additional costs incurred as*

*part of this process.*

**In accordance with Article 75 of ZUJIK, in the event of free capacity, i.e. in the event that Kino Šiška does not need the movable assets for the implementation of its program, or the individual movable asset is not rented according to market conditions, Kino Šiška's movable assets can also be rented to cultural organisations for the implementation of cultural programs or cultural projects, with the organisations only paying compensation in the amount of the actual additional costs arising from the rental of movable assets.**

Actual costs include for example:

- technical personnel fees;
- fuel;
- van hire;
- mileage;
- per diems and accommodation;
- equipment wear and tear – depreciation.

An estimate of the actual additional costs is prepared upon obtaining a specific request from the cultural provider, and the final calculation of the actual additional costs is made after the completion of the order. All external costs are covered by the cultural provider directly to the subcontractor with whom the provider concludes agreements.

Signed:

