

ENCOUNTER BALKANS (22nd-28th April, 2018)

The region of Balkans (ex-Yugoslavia and Bulgaria) is known for huge political turbulences, heart-warming people, good food and great party. In the last decade(s) the contemporary performing art scenes have developed into the formats of independent scenes, public-private and international-local forms of cooperation as well as the clusters of artistic-entrepreneur organisms. Some significant new festivals and new spaces have been established, which enable new artistic expression to grow and that are worth seeing.

This nomadic trip is an opportunity to visit several locations in Slovenia, Croatia, Serbia, Macedonia and Bulgaria. The tour will star in Ljubljana and end in Sofia, Encounter organized by [Kino Šiška Centre for Urban Culture](#), [European Dancehouse Network](#) and [Nomad Dance Academy](#). It takes place in the framework of the activities of the EDN network co-financed by the EU Creative Europe programme.

This activity was proposed in the new EU project supported by the program Creative Europe. In the application Progressing the EDN Network was enriched by the diversity of its membership, to gain and develop from the knowledge exchange and intelligence gathering that resonates beyond the immediate reach of the membership. One of the main key objective is to Extend reach through encouraging dialogue, being open and flexible to new global challenges facing dance and civil society.

The idea is to share the information and enable practical physical experience, by visiting places and getting to know people and structures and program with the aim of getting acquainted with existing potentials, as opposed to the idea of looking for what is lacking in the region.

Media information:

Rok Avbar, Head of Public Relations, Kino Šiška Centre for Urban Culture, Ljubljana

E: rok.avbar@kinosiska.si

T: +386 30 310 105

TIMETABLE

SUNDAY, APRIL 22

KINO ŠIŠKA LJUBLJANA, CENTRE FOR URBAN CULTURE (SLOVENIA)

7 PM / DANCING POLICIES AND POLICIES OF DANCE (roundtable)

The roundtable will offer an overview of selected pillars of the contemporary dance scene development since 1991. In the discussion, the past and the present situation will be addressed; exposing creative, persistent, collaborative works between actors, organizations, venues, initiatives, documents, activities that will enable a better understanding of the contemporary dance in Slovenia.

Moderated by: Rok Vevar

Presenters: Pia Brezavšček (Slovenian Contemporary Dance Association) Janez Janša (Maska Association), Simon Kardum (general manager of Kino Šiška), Alja Lobnik (Plenum), Tjaša Pureber (Asociacija), Andreja Kopač, (Maska magazine, issue on cultural policies)

8 PM / ŽIGAN KRAJNČAN, JAN KRMELJ, GAŠPER KUNŠEK: CHORUS (dance performance)

One of the most acclaimed dance performances of the past year is returning to Kino Šiška. The exceptional team of young dancers, headed by Žigan Krajnčan and Gašper Kunšek, and multi-instrumentalist Kristijan Krajnčan won over audiences and critics at the premiere, with the April reprise launching Šiška's weeklong exploration of the Balkan dance scene in cooperation with the European Dance Network.

MONDAY, APRIL 23

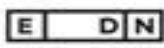
PARTNERS: TALA DANCE CENTRE, ZAGREB DANCE CENTER, POGON, NOMAD DANCE ACADEMY CROATIA AND CROATIAN INSTITUTE FOR MOVEMENT AND DANCE (CROATIA)

10 AM / MAPING IN MUSEUM OF INDEPENDENT CONTEMPORARY DANCE SCENE

Hosted by Iva Nerina Sibila.

Short presentations of Pogon organization, UPUH organization, Platforma HR festival, Kliker Festival, Periskop festival, KDF festival, different artistic organizations and companies that are creators of Croatian contemporary dance scene.

2.25 - 4.15 PM / PRESENTATION OF CROATIAN INSTITUTE FOR MOVEMENT AND DANCE BY MIRNA ŽAGAR AND VISIT TO ZAGREB DANCE CENTER



European
Dancehouse
Network



NOMAD
DANCE
ACADEMY

Co-funded by the
Creative Europe Programme
of the European Union



TUESDAY, APRIL 24

PARTNER: STATION SERVICE FOR CONTEMPORARY DANCE AND MAGACIN, BELGRADE (SERBIA)

11.30 AM / Meeting @ The Ministry Of Culture Of Serbia

EDN representatives to tell how their venues/institutions were found (whose initiative, support etc) and what cultural and social difference it made to the local dance and arts scene in general. Discussion will also focus on importance of having contemporary dance venues.

Moderator: Marijana Cvetkovic (Manager of Stanica)

Participants: Asja Draca, Vice Minister for international cooperation, Milena Buric, Head of the Department for contemporary arts and culture, Dimitrije Tadic, Head of the Creative Europe Desk

4 PM / meeting @ Magacin, independent cultural center

4 - 5 PM / presentation of two networks: EDN (Pia Kraemer – President) and NDA (Dragana Alfrević – president of NDA Slovenia) + network Kooperativa

5 - 6.30 PM / discussion with the local artists and follow up conversation with prof. dr Milena Dragičević Šešić (University of Arts in Belgrade)

8 PM / Igor Koruga, Maja Pelević: HOPLESSNESS (dance performance) @ BITEF Theater, Belgrade

WEDNESDAY, APRIL 25

PRESENTATIONS OF CHOREOGRAPHIC WORKS BY SKOPJE DANCE THEATRE, INTERART CULTURE CENTRE SKOPJE

7 PM / Presentations Of Choreographic Works By Skopje Dance Theatre, Interart Culture Centre Skopje

7.30 PM / Valentino Apostolovski: SENSORS (work in process)

8 PM / Aleksandar Georgiev, Dario Barreto Damas: MOONLIGHT (performance)

THURSDAY, APRIL 26

PARTNERS: LOKOMOTIVA, CENTER FOR NEW INITIATIVES IN CULTURE AND ARTS & KINO KULTURA, SKOPJE (MACEDONIA)

10.30 AM / Presentation of the project space Kino Kultura- space for contemporary performing arts and contemporary culture, Violeta Kachakova, Lokomotiva- Skopje

11 AM / Dance spaces, conditions and current position of contemporary dance in Macedonia, Elena Risteska, Lokomotiva- Skopje

11.30 AM / *Policies in Dance*, discussion on dance situation in Macedonia/ students, dancers, choreographer's representatives of Ministry of Culture, moderated by Biljana Tanurovska Kjulavkovski

FRIDAY, APRIL 27

PARTNERS: NOMAD DANCE ACADEMY BULGARIA, ANTISTATIC INTERNATIONAL FESTIVAL FOR CONTEMPORARY DANCE, SOFIA (BULGARIA)

12.30 PM / "Meet and eat" -brunch on the woman market. Greet with Bulgarian artists and informal conversations.

4 PM / Ivo Dimchev: AVOIDING deLIFEath (performance installation), @ City Stage

6 PM / Marion Darova: MAINSTREAM, @ Red House Centre for Culture and Debate

8 PM / Garage Collective: NEON, @ DNK – space for contemporary dance and performance

10 PM / Ivo Dimchev: SCULPTURES (concert), @ City stage club

SATURDAY, APRIL 28

PARTNERS: NOMAD DANCE ACADEMY BULGARIA, ANTISTATIC INTERNATIONAL FESTIVAL FOR CONTEMPORARY DANCE, SOFIA (BULGARIA)

11 AM-12:30 PM / Viljana Tunarovska-Kjulavkovski, Ivana Vaseva: HOW TO MAKE A FESTIVAL FOR 1000 EUROS AND 1.000.000 EUROS (performance/game) @ Red House Centre for Culture and Debate

3 PM / Anna Dankova: GOLEM @ DNK – space for contemporary dance and performance

6 PM / Jivko Jeliaskov: FLAPS @Derida Dance Center

8 PM / Iva Sveshtarova, Willy Prager: SHAMEBOX @ DNK – space for contemporary dance and performance